

**Bachelor of Arts in Music -- University of Science and Arts of Oklahoma  
Performance Emphasis**

<b>Interdisciplinary Studies (IDS) (46-48 hours)</b>			Hours	Trimester	<b>Musicianship Core Required Courses (24 hours)</b>			Hours	Trimester
IDS	1013	Rhetoric and Critical Thinking	3	_____	MUSC	1111	Aural Skills Lab I <sup>1,2</sup>	1	_____
IDS	1133	The Individual in Contemporary Society	3	_____	MUSC	1113	Music Theory I <sup>2</sup>	3	_____
IDS	1113	Introduction to College Writing	3	_____	MUSC	1121	Aural Skills Lab II <sup>1,2</sup>	1	_____
IDS	1213	Writing about Literature	3	_____	MUSC	1123	Music Theory II <sup>2</sup>	3	_____
IDS	1223	Mathematics in the Modern World	3	_____	MUSC	2103	Music Theory III <sup>2</sup>	3	_____
IDS	2013	Foundations of Physical Science	3	_____	MUSC	2113	Music Theory IV <sup>2</sup>	3	_____
IDS	2023	Foundations of Life Science	3	_____	MUSC	3102	Form and Analysis <sup>2</sup>	2	_____
IDS	2011	Foundations of Life Science Laboratory	1	_____	MUSC	3303	Music History to 1750 <sup>3</sup>	3	_____
IDS	2133	American Civilization I	3	_____	MUSC	3313	Music History 1750 to Present <sup>3</sup>	3	_____
IDS	2143	American Civilization II	3	_____	MUSC	4102	Principles of Conducting	2	_____
IDS	3223	Political and Econ. Systems and Theories	3	_____	<b>General Education Elect. (non-music)<sup>4</sup> (22 hours)</b>			Hours	Trimester
IDS	3313	World Thought and Culture I	3	_____	_____	_____	_____	_____	_____
IDS	3323	World Thought and Culture II	3	_____	_____	_____	_____	_____	_____
IDS	4333	World Thought and Culture III	3	_____	_____	_____	_____	_____	_____
IDS	4522 or	Senior Seminar or	2	_____	_____	_____	_____	_____	_____
IDS	4462	Research Project II (prerequisite: IDS 4462)	2	_____	_____	_____	_____	_____	_____
Artistic Expression (2 hours)				_____	_____	_____	_____	_____	_____
_____				_____	_____	_____	_____	_____	_____
Physical Expression (2 hours)				_____	_____	_____	_____	_____	_____
PHED	1011	Concepts of Health and Fitness	1	_____	_____	_____	_____	_____	_____
_____			1	_____	_____	_____	_____	_____	_____

<sup>1</sup>Aural Skills Labs are taken concurrently with Music Theory I & II

<sup>2</sup>A grade of "C" or better is required in all music sequence courses

<sup>3</sup>MUSC 1203 is recommended as a prerequisite to MUSC 3303/3313

<sup>4</sup>Students may seek a minor outside of music

<sup>5</sup>Enrollment in MUSC 2880 is required as a lab companion to all studio instruction

<sup>6</sup>Continuous enrollment in major ensemble is recommended beyond required 6 hours

<sup>7</sup>Music major scholarship recipients must enroll in a major ensemble

<sup>8</sup>Continuous enrollment in piano is recommended until Piano Proficiency is passed

<sup>9</sup>Guitarists may choose either MUSC 1051 or 1081 as their major ensemble



## Performance Required Courses and Music Electives (32 hours)

Students must select a primary instrument for specialization from the following areas:

<b>Voice</b>	Hours	Trimester
Primary Area Applied Studio Instruction <sup>5</sup>	10	_____
MUSC 1051 Concert Choir (continuous enrollment) <sup>6,7</sup>	6	_____
MUSC 2880 Recital Attendance (5 trimesters passed)	0	_____
MUSC 3122 Music Business	2	_____
MUSC 3512 Voice Pedagogy	2	_____
MUSC 3522 Diction for Singers	2	_____
MUSC 4082 Senior Recital Project <sup>5</sup>	2	_____
Piano as a secondary instrument <sup>2,8</sup>	4	_____
Music Electives	4	_____

### Composition

Primary Area Applied Studio Instruction <sup>5</sup>	10	_____
MUSC 1051 or Concert Choir (continuous enroll.) <sup>6,7</sup> or	6	_____
MUSC 1081 Concert Band (continuous enroll.) <sup>6,7</sup>		
MUSC 2880 Recital Attendance (5 trimesters passed)	0	_____
MUSC 3122 Music Business	2	_____
MUSC 4082 Senior Recital Project <sup>5</sup>	2	_____
Piano as a secondary instrument <sup>2,8</sup>	4	_____
Other secondary instruments	3	_____
Music Electives	5	_____

Applied Area: \_\_\_\_\_

Passed Piano Proficiency: \_\_\_\_\_

Passed Computer Proficiency: \_\_\_\_\_

Completed Senior Recital: \_\_\_\_\_

Complete Portfolio Exit Interview: \_\_\_\_\_

Total Hours Completed: \_\_\_\_\_

**Advisor Signature:** \_\_\_\_\_

**Music Coordinator Signature:** \_\_\_\_\_

**Division Chair Signature:** \_\_\_\_\_

<b>Wind/Brass/Percussion/Guitar</b>	Hours	Trimester
Primary Area Applied Studio Instruction <sup>5</sup>	10	_____
MUSC 1021 or Class Voice or	1	_____
MUSC 1051 Concert Choir		
MUSC 1081 Concert Band (continuous enroll.) <sup>6,7,9</sup>	6	_____
MUSC 2880 Recital Attendance (5 trimesters passed)	0	_____
MUSC 3122 Music Business	2	_____
MUSC 4082 Senior Recital Project <sup>5</sup>	2	_____
Piano as a secondary instrument <sup>2,8</sup>	4	_____
Other secondary instruments	2	_____
Music Electives	5	_____

### Piano

Primary Area Applied Studio Instruction <sup>5</sup>	10	_____
MUSC 1051 or Concert Choir (continuous enroll.) <sup>6,7</sup> or	6	_____
MUSC 1081 Concert Band (continuous enroll.) <sup>6,7</sup>		
MUSC 2002 Accompanying	2	_____
MUSC 2102 Applied Accompanying	1	_____
MUSC 2880 Recital Attendance (5 trimesters passed)	0	_____
MUSC 3122 Music Business	2	_____
MUSC 4082 Senior Recital Project <sup>5</sup>	2	_____
Other secondary instruments	4	_____
Music Electives	5	_____

**A student portfolio and exit interview is required**

**A minimum of 124 hours is required**

**A minimum of 40 hours of upper division work is required**

**Degree requirements effective July 2022**

