

**Interdisciplinary Studies (IDS) (46-48 hours)**

	Hours	Trimester
IDS 1013 Rhetoric and Critical Thinking	3	_____
IDS 1113 Writing I	3	_____
IDS 1213 Writing II	3	_____
IDS 1133 The Individual in Contemporary Society	3	_____
IDS 1223 Mathematics in the Modern World	3	_____
IDS 2013 Foundations of Physical Science	3	_____
IDS 2023 Foundations of Life Science	3	_____
IDS 2011 Foundations of Life Science Laboratory	1	_____
IDS 2133 American Civilization I	3	_____
IDS 2143 American Civilization II	3	_____
IDS 3223 Political and Econ. Systems and Theories	3	_____
IDS 3313 World Thought and Culture I	3	_____
IDS 3323 World Thought and Culture II	3	_____
IDS 4333 World Thought and Culture III	3	_____
IDS 4462 or Research Project II (prerequisite: IDS 4462)	2	_____
IDS 4522 or Senior Seminar	2	_____

Artistic Expression (2 hours)

_____	_____	_____
_____	_____	_____

Physical Expression (2 hours)

PHED 1011 Concepts of Health and Fitness	1	_____
_____	1	_____

**Foreign Language Competency<sup>11</sup>**

_____	_____	_____
_____	_____	_____

**A minimum of 124 hours is required**

**A minimum of 40 hours of upper division work is required**

**A minimum GPA of 2.75 is required in music coursework**

**A minimum GPA of 3.0 is required in Liberal Arts Coursework**

**A student portfolio and exit interview is required**

**Full-time summer enrollment required twice to graduate in 4 years**

**Musicianship Core Required Courses (24 hours)**

	Hours	Trimester
MUSC 1111 Aural Skills Lab I <sup>1,2</sup>	1	_____
MUSC 1113 Music Theory I <sup>2</sup>	3	_____
MUSC 1121 Aural Skills Lab II <sup>1,2</sup>	1	_____
MUSC 1123 Music Theory II <sup>2</sup>	3	_____
MUSC 2103 Music Theory III <sup>2</sup>	3	_____
MUSC 2113 Music Theory IV <sup>2</sup>	3	_____
MUSC 3102 Form and Analysis <sup>2</sup>	2	_____
MUSC 3303 Music History to 1750 <sup>3</sup>	3	_____
MUSC 3313 Music History 1750 to Present <sup>3</sup>	3	_____
MUSC 4102 Principles of Conducting	2	_____

**Applied Studio Instruction (10 hours)**

Primary Area Applied Studio Instruction <sup>4,5</sup>	8	_____
MUSC 2880 Recital Attendance (5 tri. passed)	0	_____
MUSC 4082 Senior Recital/Project <sup>5</sup>	2	_____

**Professional Education Courses (28 hours)**

EDUC 2002 Orientation to Teaching	2	_____
EDUC 2011 Level 1 Clinical Experiences	1	_____
SLCE 2710 Service Learning and Civic Engagement <sup>6</sup>	0	_____
EDUC 2022 Education of the Exceptional Child	2	_____
EDUC 2103 Human Development and Learning	3	_____
EDUC 3102 Educational Psychology	2	_____
EDUC 3203 School and Society	3	_____
EDUC 3211 Level 2 Clinical Experiences	1	_____
SLCE 4710 Service Learning and Civic Engagement <sup>6</sup>	0	_____
EDUC 4442 Classroom Mgmt. and Evaluation Theory	2	_____
EDUC 4305 Student Teach. in the Elem. School <sup>7</sup>	5	_____
EDUC 4405 Student Teach. In the Second. School <sup>7</sup>	5	_____
EDUC 4542 Applied Professional Studies <sup>7</sup>	2	_____

**A grade of C or better required in all professional education courses**

**Students must select one of the following areas of specialization (22 or 24 hours):**

**Instrumental (24 hours)**

	Hours	Trimester
Piano as a secondary instrument <sup>2,8</sup>	4	_____
MUSC _____ Brass Instrument	1	_____
MUSC _____ Woodwind instrument	1	_____
MUSC _____ Percussion	1	_____
MUSC _____ String instrument	1	_____
MUSC 1021 or Class Voice or	1	_____
MUSC 1051 Concert Choir		_____
MUSC 1081 Concert Band (continuous enrollment) <sup>9,10</sup>	6	_____
MUSC 3201 Music Technology	1	_____
MUSC 4212 Instrumental Conducting	2	_____
MUSC 4552 Elementary Music Methods	2	_____
MUSC 4572 Secondary Instrumental Methods	2	_____
Music Electives (2 hours)		
MUSC _____	_____	_____
MUSC _____	_____	_____

**Vocal/Choral (22 hours)**

	Hours	Trimester
Piano as a secondary instrument <sup>2,8</sup>	4	_____
MUSC 1051 Concert Choir (continuous enroll.) <sup>9,10</sup>	6	_____
MUSC 3201 Music Technology	1	_____
MUSC 3512 Voice Pedagogy	2	_____
MUSC 3522 Diction for Singers	2	_____
MUSC 4112 Choral Conducting	2	_____
MUSC 4552 Elementary Music Methods	2	_____
MUSC 4562 Secondary Vocal Methods	2	_____
Music Elective (1 hour)		
MUSC _____	1	_____

**General Requirements**

Student: \_\_\_\_\_  
 Applied Area: \_\_\_\_\_  
 Passed Piano Proficiency: \_\_\_\_\_  
 Passed Computer Proficiency: \_\_\_\_\_  
 Admitted to Teacher Education: \_\_\_\_\_  
 Admitted to Professional Trimester: \_\_\_\_\_  
 Completed Senior Recital: \_\_\_\_\_  
 Completed Portfolio Exit Interview: \_\_\_\_\_  
 Total Hours Completed: \_\_\_\_\_  
**Advisor Signature:** \_\_\_\_\_  
**Division Chair Signature:** \_\_\_\_\_

<sup>1</sup>Aural Skills Labs are taken concurrently with Music Theory I & II  
<sup>2</sup>A grade of C or better is required in all music sequence courses  
<sup>3</sup>MUSC 1203 Enjoyment of Music is recommended as prerequisite to MUSC 3303/3313  
<sup>4</sup>Must be selected from the areas of voice, piano, woodwinds, brass, or percussion  
<sup>5</sup>Enrollment in MUSC 2880 is required as lab companion to all studio instruction  
<sup>6</sup>SLCE courses must be taken concurrently with Clinical Experiences  
<sup>7</sup>EDUC 4305, 4405, and 4542 must be taken concurrently  
<sup>8</sup>Continuous enrollment in piano is recommended until Piano Proficiency is passed  
<sup>9</sup>Music major scholarship recipients must enroll in a major ensemble  
<sup>10</sup>Continuous enrollment in major ensemble recommended beyond required 6 hours  
<sup>11</sup>Foreign Language Competency required for OK Teacher Certification, not graduation