

DAVIS-WALDORF  
PERFORMING ARTS SERIES



# THE PEKING ACROBATS

Thursday, March 5th, 2026 | 6:30 p.m.  
Te Ata Memorial Auditorium, Troutt Hall

This season is a perfect celebration of USAO and the 25 years the Davis-Waldorf Performing Arts Series has been a part of our campus and community. Under the leadership of our president, Dr. Kayla Hale, we have seen the community embrace us. This season we are celebrating the past and anticipating the growth that is headed our way as we celebrate 60 years of OCLA. Similarly, the artist roster for the coming year offers the return of some unforgettable performances from past seasons, blended with an introduction to new experiences.

This project of the USAO Foundation continues to be one of the most vital ways that our campus mission engages with the community at large; we love the impact that the performing arts have on our local economy, on the creative culture of our town and on the dreams of students, both on campus and in our K-12 schools. Whether you are returning here as a continuing member, or you are a new addition to the DWPAS family, we hope this season is filled with wonder, delight, nostalgia, and fun.

Welcome to our campus and welcome to our 25th season.

Emily Hector Godwin, M.A.,

Davis Waldorf Performing Arts Series Executive Director

Adjunct Professor of Dance & Drover Dancer Coach

DAVIS-WALDORF  
PERFORMING ARTS SERIES | **DWPAS**  
2.5TH SEASON



**THURSDAY, FEBRUARY 12, 2026  
6:30 P.M.**

**MOJO & THE  
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*ALL-ORIGINAL AMERICAN ROOTS MUSIC & STORIES IN THE LOUISIANA BAYOU TRADITION*

**THURSDAY, MARCH 5, 2026  
6:30 P.M.**

**THE PEKING  
ACROBATS**

*CHINESE ACROBATS PUSH THE LIMITS WITH DARING MANEUVERS*



**SEASON TICKETS \$90 ADULT SINGLE TICKET  
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**[USA0.EDU/DWPAS](https://usa0.edu/dwpas)**



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This project was supported in part by the Oklahoma Arts Council,  
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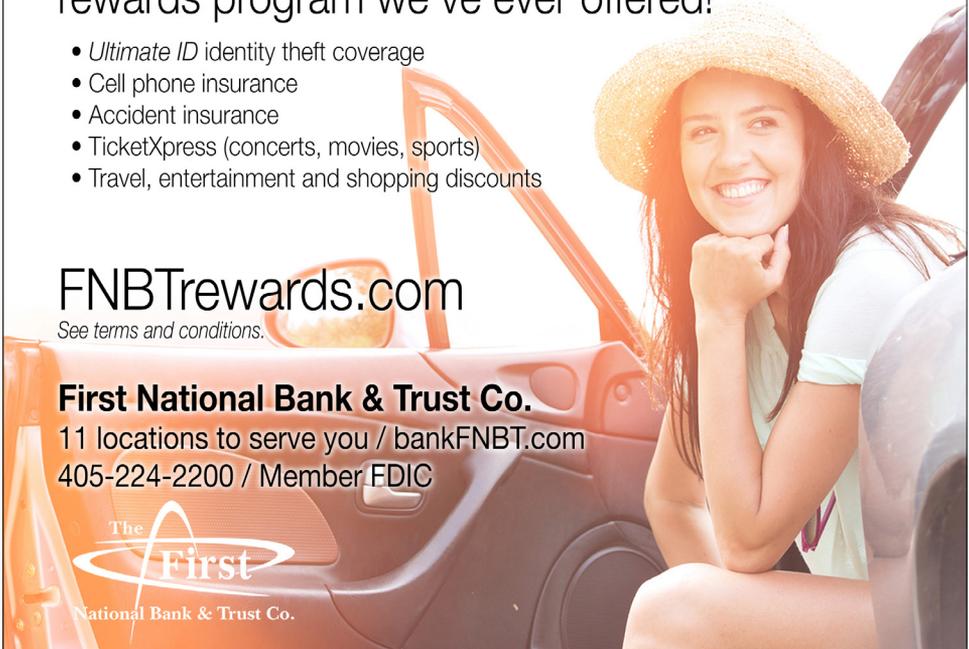
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# MID-AMERICA ARTS ALLIANCE

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## Empowering the Arts

The **USAO Foundation** proudly supports the performing arts, fostering creativity and cultural enrichment, ensuring that students and the community have access to diverse, **high-quality performances** on campus.

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**[usao.edu/dwpas](http://usao.edu/dwpas)**

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# CHISHOLM TRAIL ARTS COUNCIL

# CTAC LIVE CONCERT SERIES



Tickets and info: [www.chisholmtrailarts.com](http://www.chisholmtrailarts.com) 580.252.4160



## Bob Wills' Texas Playboys

Under the Direction of Jason Roberts

Friday, October 3, 2025



## ARTRAGEOUS!

Saturday, November 22, 2025



## Soft Hands

Our featured Oklahoma Talent

Friday, January 30, 2026



## Alias Brass

Saturday, March 28, 2026

Concerts at 7:30 pm Simmons Center, Duncan, OK



## **MISSION STATEMENT**

The mission of the Davis-Waldorf Performing Arts Series is to regularly present professional performing arts events, facilitate student attendance at these shows as an important part of a liberal arts education, provide affordable entertainment for our college family and our community, and lead local arts education by creating access to high-quality, relevant, culturally diverse programming that broadens the aesthetic of each audience member.

## **STEERING COMMITTEE**

Emily Hector Godwin M.Ed. DWPAS Executive Director  
Katie Davis  
Brienne Kollmorgen  
Sara Baird  
Susan Gearhart  
Christy Clift  
Lewis Knisley  
Amber Heilman  
Kasey Sams  
Gary Daughtrey -student representative

# **HONORS CREW**

Abbee Mann

Tylan Hamilton

Gary Daughtry

Madilynn Duszynski

Gissell Castillo

Avery Sanborn

Envy Perez

Ollie Bowman

Nicole Foreman

Kaden Thompson

# **ACKNOWLEDGEMENTS**

Jeff Rutherford, Technical Director for the School of Visual & Performing Arts

Students of the Theatre Lab class Sara Baird



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# The Peking Acrobats

Organized by Emily Hector Godwin

THE PEKING ACROBATS have redefined audience perceptions of Chinese acrobatics. They perform daring maneuvers atop a precarious pagoda of chairs and display their technical prowess at such arts as trick-cycling, precision tumbling, juggling, somersaulting, and gymnastics. They push the limits of human ability, defying gravity with amazing displays of contortion, flexibility, and control. THE PEKING ACROBATS are often accompanied by live musicians who skillfully play traditional Chinese instruments; the time-honored Chinese music coalesces with high-tech special effects and awe-inspiring acrobatic feats, creating an exuberant entertainment event with the festive pageantry of a Chinese Carnival. THE PEKING ACROBATS are part of a time-honored Chinese tradition, rooted in centuries of Chinese history and folk art.

Over their thirty-two year career, THE PEKING ACROBATS have achieved international acclaim, dazzling audiences around the world. In February of 2005, THE PEKING ACROBATS premiered in Italy on a five-week, twelve-city tour. Their opening in Milan became a spectacular media event that was covered nationally by the Italian press. In city after city, THE PEKING ACROBATS took stage before sold-out crowds, and the reviews were filled with accolades attesting to their superb performances. Since their Italian debut, THE PEKING ACROBATS have performed in seven European countries on their six European Tours between 2005 and today.

**SUPPORT THE SERIES!**

