

DAVIS-WALDORF
PERFORMING ARTS SERIES | **DWPA**
25TH SEASON



MOJO AND THE BAYOU GYPSIES

Thursday, Feb. 12th, 2026 | 6:30 p.m.

USAO Ballroom, Student Center 2nd Floor

This season is a perfect celebration of USAO and the 25 years the Davis-Waldorf Performing Arts Series has been a part of our campus and community. Under the leadership of our president, Dr. Kayla Hale, we have seen the community embrace us. This season we are celebrating the past and anticipating the growth that is headed our way as we celebrate 60 years of OCLA. Similarly, the artist roster for the coming year offers the return of some unforgettable performances from past seasons, blended with an introduction to new experiences.

This project of the USAO Foundation continues to be one of the most vital ways that our campus mission engages with the community at large; we love the impact that the performing arts have on our local economy, on the creative culture of our town and on the dreams of students, both on campus and in our K-12 schools. Whether you are returning here as a continuing member, or you are a new addition to the DWPAS family, we hope this season is filled with wonder, delight, nostalgia, and fun.

Welcome to our campus and welcome to our 25th season.

Emily Hector Godwin, M.A.,

Davis Waldorf Performing Arts Series Executive Director

Adjunct Professor of Dance & Drover Dancer Coach

DAVIS-WALDORF
PERFORMING ARTS SERIES

DWPAS
25TH SEASON



THURSDAY, FEBRUARY 12, 2026
6:30 P.M.

MOJO & THE
BAYOU GYPSIES

ALL-ORIGINAL AMERICAN ROOTS MUSIC & STORIES IN THE LOUISIANA BAYOU TRADITION

THURSDAY, MARCH 5, 2026
6:30 P.M.

THE PEKING
ACROBATS

CHINESE ACROBATS PUSH THE LIMITS WITH DARING MANEUVERS



SEASON TICKETS \$90 ADULT SINGLE TICKET
\$25 FREE FOR USAO STUDENTS/K12

[USA0.EDU/DWPAS](https://usa0.edu/dwpas)



OKLAHOMA ARTS COUNCIL



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This project was supported in part by the Oklahoma Arts Council,
which receives support from the State of Oklahoma
and the National Endowment for the Arts.



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Empowering the Arts

The **USAO Foundation** proudly supports the performing arts, fostering creativity and cultural enrichment, ensuring that students and the community have access to diverse, **high-quality performances** on campus.

Become a **supporter** today!

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usao.edu/dwpas

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CHISHOLM TRAIL ARTS COUNCIL

CTAC LIVE CONCERT SERIES



Tickets and info: www.chisholmtrailarts.com 580.252.4160



Bob Wills' Texas Playboys

Under the Direction of Jason Roberts

Friday, October 3, 2025



ARTRAGEOUS!

Saturday, November 22, 2025



Soft Hands

Our featured Oklahoma Talent

Friday, January 30, 2026



Alias Brass

Saturday, March 28, 2026

Concerts at 7:30 pm Simmons Center, Duncan, OK



MISSION STATEMENT

The mission of the Davis-Waldorf Performing Arts Series is to regularly present professional performing arts events, facilitate student attendance at these shows as an important part of a liberal arts education, provide affordable entertainment for our college family and our community, and lead local arts education by creating access to high-quality, relevant, culturally diverse programming that broadens the aesthetic of each audience member.

STEERING COMMITTEE

Emily Hector Godwin M.Ed. DWPAS Executive Director

Katie Davis

Brianne Kollmorgen

Sara Baird

Susan Gearhart

Christy Clift

Lewis Knisley

Amber Heilman

Kasey Sams

Gary Daughtrey -student representative

HONORS CREW

Abbee Mann
Tylan Hamilton
Gary Daughtry
Madilynn Duszynski
Gissell Castillo
Avery Sanborn
Envy Perez
Ollie Bowman
Nicole Foreman
Kaden Thompson

ACKNOWLEDGEMENTS

Jeff Rutherford, Technical Director for the School of
Visual & Performing Arts

Students of the Theatre Lab class Sara
Baird



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Dance
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Chickasha, OK 73018



Mojo and the Bayou Gypsies

Organized by Emily Hector Godwin

All-Original American Roots Music and Stories in the Louisiana Bayou Tradition.

This Bayou Man, Mister MOJO, and his troupe of near-mad musical provocateurs, have poured Louisiana Fire on audiences across the planet for over a quarter century. Performing all original Louisiana music certified by the Louisiana Music Hall of Fame. The music reflects the Louisiana Zydeco band as well as Cajun and New Orleans two-steps, rock and roll and blues rhythms. Mojo combines the styles in a gleeful gumbo he calls "red hot mojo music". The band delivers a thrilling crescendo of Cajun accordion, fiddle, rubboards and more. There is no match for the unbridled fever this charismatic singer/accordionist and his band bring to the stage.

Mojo has performed on PBS, ABC, CBS, NBC, Superstation WGN, FOX, and CMT TV Networks, put out 23 albums of original Music certified by the Louisiana Music Hall of Fame, he is the historian who got the Zydeco Rubboard into the Smithsonian Institution, is executive producer of historic documentaries, is an International Music Ambassador for the State of Louisiana, and is an active advocate for the Arts working with many of America's top Arts Agencies as a member, a speaker, and mentor. Mister MOJO is a Board Member of NAPAMA (North American Performing Arts Managers and Agents). He's also an actor appearing as a featured star on CMT's "Swamp Pawn" based in the Louisiana Bayous, and star of "Swamp Girls Gone Crazy" about strong, successful women entrepreneurs from the Bayous! A recipient of three Shriners Hospitals for Children humanitarian awards, Mojo's charitable performances have raised millions of dollars for worthy causes. Mister MOJO's life and career are the subject of the feature film, "The Magic Behind the MOJO" by Gallo Films.

SUPPORT THE SERIES!

