

DAVIS-WALDORF
PERFORMING ARTS SERIES | **DW** **PAS**
24TH SEASON



FLY DANCE COMPANY

Thursday, Feb. 13th, 2024 | 7:30 p.m.
Te Ata Memorial Auditorium

This season is a perfect reflection of what's happening on campus at USAO. Under the leadership of our new president, Dr. Kayla Hale, we have seen the arrival of new technology, new initiatives and an influx of new students. This year, the USAO Alumni Association is celebrating our Golden Era, recognizing the 50 years since our institution was renamed as the University of Science & Arts of Oklahoma. We are reflecting on the values, traditions and history that are so important to us, even as we look ahead and grow through innovative vision.

Similarly, the artist roster for the coming year offers the return of some of the most popular performances from past seasons blended with an introduction to new experiences. We are celebrating the success of past partnerships and welcoming Brianne Kollmorgen, Instructor of Vocal Music, as our Associate Director who will lead the series into the next era with fresh ideas and energy.

This project of the USAO Foundation continues to be one of the most vital ways that our campus mission engages with the community at large; we love the impact that the performing arts have on our local economy, on the creative culture of our town and on the dreams of students, both on campus and in our K-12 schools. Whether you are returning here as a continuing member, or you are a new addition to the DWPAS family, we hope this season is filled with awe, delight, nostalgia, connection and fun.

Welcome to our campus and welcome to our 24th season.

Katie Davis, MFA
Professor of Theatre Arts

DAVIS-WALDORF
PERFORMING ARTS SERIES | **DWPAS**
24TH SEASON



SEPTEMBER 19, 2024 | 7:30 P.M.
TE ATA MEMORIAL AUDITORIUM

ONE NIGHT IN MEMPHIS

#1 TRIBUTE TO PRESLEY, PERKINS, LEWIS & CASH



NOVEMBER 21, 2024 | 7:30 P.M.
DAVIS HALL LITTLE THEATRE

KUNIKO YAMAMOTO

MAGICAL MASK, MUSIC, AND MIME OF JAPAN



FEBRUARY 13, 2025 | 7:30 P.M.
TE ATA MEMORIAL AUDITORIUM

FLY DANCE COMPANY

WHERE STREET DANCE AND CLASSICAL MUSIC MEET



MARCH 27, 2025 | 7:30 P.M.
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Empowering the Arts

The **USAO Foundation** proudly supports the performing arts, fostering creativity and cultural enrichment, ensuring that students and the community have access to diverse, **high-quality performances** on campus.

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The Fretliners

Tuesday, October 15, 2024



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Friday, December 6, 2024



Taste of Oklahoma

Sam Kahre with Kyle Trudelle,
Jermaine Mondaine
and OK3

Friday, February 7, 2025



Paperback Writer

The Beatles Experience

Saturday, April 19, 2025

Concerts at 7:30 pm Simmons Center, Duncan, OK

MISSION STATEMENT

The mission of the Davis-Waldorf Performing Arts Series is to regularly present professional performing arts events, facilitate student attendance at these shows as an important part of a liberal arts education, provide affordable entertainment for our college family and our community, and lead local arts education by creating access to high-quality, relevant, culturally diverse programming that broadens the aesthetic of each audience member.

STEERING COMMITTEE

Katie Davis, *MFA DWPAS Executive Director*

Brianne Kollmorgen

Sara Baird

Christy Clift

Susan Gearhart

Amber Heilman

Abbee Holden, *Student Representative*

Malisa Rawlings

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Gary Daughtry
Madilynn Duszynski
Madalyne Gutzmer
Tylan Hamilton
Abbee Holden
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Rylee Trent

ACKNOWLEDGEMENTS

Jeff Rutherford, *Technical Director for the School of Visual & Performing Arts*

Students of the Theatre Lab class

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March 7th, 2025
University of Science & Arts of Oklahoma
Te Ata Memorial Auditorium

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schedule and register
for FREE online!
usaao.edu/symposium

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The Story of Fly

Fly Dance Company: Kathy Musick Wood was a retired public school dance teacher who, along with her daughter and husband, opened The Duplex Center for the Arts in their Houston home. Soon after, she was astounded by an informal hip-hop performance at a Houston street festival in 1993. She longed to blend their street smarts with her stage smarts to create a new act. Her plan was to do the unexpected: choose a wide variety of music (including classical!), add traditional choreography techniques, clever staging, acting, costuming, and comedy, and mix it with the creative, raw hip-hop movement - powerful, funky, graceful, and bordering on the impossible. In this process, she created a genre that she dubbed "theatrical hip-hop." In just a few years, her ensemble went from an unknown, "hard to categorize" dance company with no touring experience to a popular sensation wowing audiences around the globe while producing its own season in Houston. FLY Dance Company's clean-cut, wholesome concerts toured from 2001 until 2006 with performances in venues including Jacob's Pillow, Vail International Dance Festival, Lincoln Center, Bob Hope Theater, and many European festivals. In 2012, the "new" FLY Dance Company was organized under the management of original FLY dancers Jorge Casco & Chris Cortez, and new partner Adam Quiroz. They worked with Kathy to adapt original performance pieces for a new ensemble's high-level breakdancing skills. Since then, with new pieces in its repertory and a fresh image as "The Gentlemen of Hip Hop," FLY has been making history.



Jorge Casco: Executive Director

Jorge Casco, a natural drummer since the age of four, began his journey as a street dancer in the city of Houston. Winning underground dance battles and making a name for himself in the underground b-boy circuit wasn't enough. He saw Fly Dance Company perform at his school, and after a year as an understudy, Jorge became a principal dancer and toured with Fly Dance Company. At the time FLY was a national/international touring dance company that toured over a 10-year span. With FLY, Jorge performed in 110 school shows, and 65 dance concerts, reaching over 30,000 kids in a single season. Jorge has particularly enjoyed traveling across the country performing and teaching workshops. With a natural comedic side, Jorge's humor adds fun to every FLY engagement. Jorge is especially proud of performing for non-profit organizations that he believes make a real difference. He has studied with Doug Elkins and participated in a joint workshop with Rennie Harris Pure Movement. Jorge works daily on his dream of growing FLY into a nationally recognized company with several chapters across the country.

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