

DAVIS-WALDORF
PERFORMING ARTS SERIES | DWPAS
24TH SEASON



The Second City

Thursday, March 27th, 2025 | 6:30 p.m.
Te Ata Memorial Auditorium

This season is a perfect reflection of what's happening on campus at USAO. Under the leadership of our new president, Dr. Kayla Hale, we have seen the arrival of new technology, new initiatives and an influx of new students. This year, the USAO Alumni Association is celebrating our Golden Era, recognizing the 50 years since our institution was renamed as the University of Science & Arts of Oklahoma. We are reflecting on the values, traditions and history that are so important to us, even as we look ahead and grow through innovative vision.

Similarly, the artist roster for the coming year offers the return of some of the most popular performances from past seasons blended with an introduction to new experiences. We are celebrating the success of past partnerships and welcoming Brianne Kollmorgen, Instructor of Vocal Music, as our Associate Director who will lead the series into the next era with fresh ideas and energy.

This project of the USAO Foundation continues to be one of the most vital ways that our campus mission engages with the community at large; we love the impact that the performing arts have on our local economy, on the creative culture of our town and on the dreams of students, both on campus and in our K-12 schools. Whether you are returning here as a continuing member, or you are a new addition to the DWPAS family, we hope this season is filled with awe, delight, nostalgia, connection and fun.

Welcome to our campus and welcome to our 24th season.

Katie Davis, MFA
Professor of Theatre Arts

DAVIS-WALDORF
PERFORMING ARTS SERIES | **DWPAS**
24TH SEASON



SEPTEMBER 19, 2024 | 7:30 P.M.
TE ATA MEMORIAL AUDITORIUM

ONE NIGHT IN MEMPHIS

#1 TRIBUTE TO PRESLEY, PERKINS, LEWIS & CASH



NOVEMBER 21, 2024 | 7:30 P.M.
DAVIS HALL LITTLE THEATRE

KUNIKO YAMAMOTO

MAGICAL MASK, MUSIC, AND MIME OF JAPAN



FEBRUARY 13, 2025 | 7:30 P.M.
TE ATA MEMORIAL AUDITORIUM

FLY DANCE COMPANY

WHERE STREET DANCE AND CLASSICAL MUSIC MEET



MARCH 27, 2025 | 7:30 P.M.
TE ATA MEMORIAL AUDITORIUM

THE SECOND CITY TOURING COMPANY

65 YEARS OF HILARIOUS IMPROV SKETCH COMEDY

[USA0.EDU/DWPAS](https://usa0.edu/dwpas)



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This project was supported in part by the Oklahoma Arts Council,
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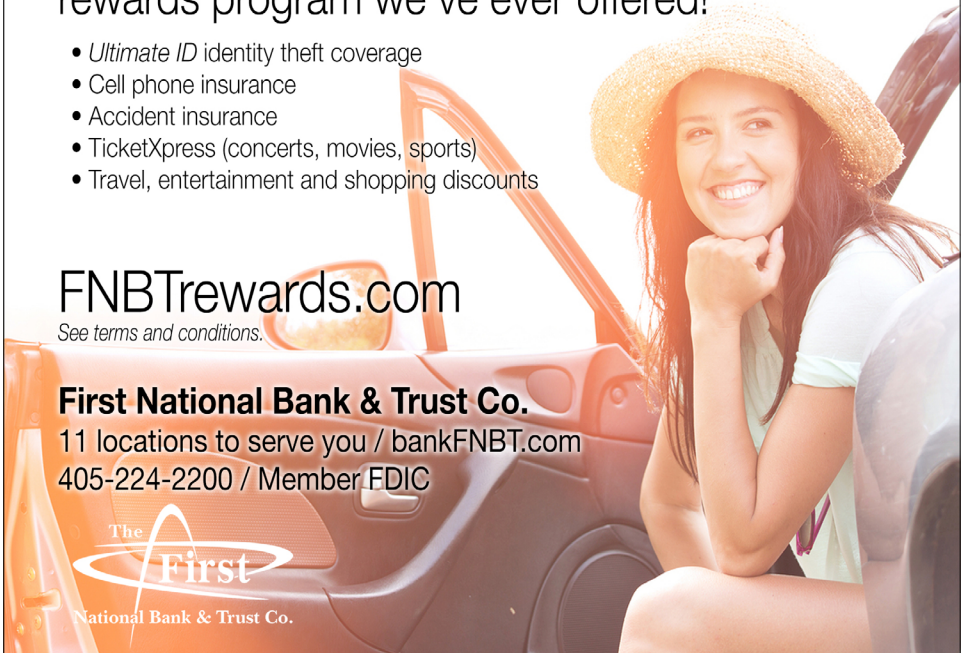
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Empowering the Arts

The **USAO Foundation** proudly supports the performing arts, fostering creativity and cultural enrichment, ensuring that students and the community have access to diverse, **high-quality performances** on campus.

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The Fretliners

Tuesday, October 15, 2024



A Celtic Christmas

Friday, December 6, 2024



Taste of Oklahoma

Sam Kahre with Kyle Trudelle,
Jermaine Mondaine
and OK3

Friday, February 7, 2025



Paperback Writer

The Beatles Experience

Saturday, April 19, 2025

Concerts at 7:30 pm Simmons Center, Duncan, OK

MISSION STATEMENT

The mission of the Davis-Waldorf Performing Arts Series is to regularly present professional performing arts events, facilitate student attendance at these shows as an important part of a liberal arts education, provide affordable entertainment for our college family and our community, and lead local arts education by creating access to high-quality, relevant, culturally diverse programming that broadens the aesthetic of each audience member.

STEERING COMMITTEE

Katie Davis, *MFA DWPAS Executive Director*

Brianne Kollmorgen, *Associate Director*

Sara Baird

Christy Clift

Susan Gearhart

Amber Heilman

Abbee Holden, *Student Representative*

Malisa Rawlings

Lewis Knisley

Kasey Sams, '09

HONORS CREW

Gissell Castillo

Avery Crawford

Mabel Cremers

Abigail Dansereau

Gary Daughtry

Madilynn Duszynski

Madalyne Gutzmer

Tylan Hamilton

Abbee Holden

Halee Joyce

Rhilen Spradling

Rylee Trent

ACKNOWLEDGEMENTS

Jeff Rutherford, *Technical Director for the School of Visual & Performing Arts*

Students of the Theatre Lab class

THE THEATRE ARTS PROGRAM OF
THE UNIVERSITY OF SCIENCE & ARTS OF OKLAHOMA PRESENTS

THE CURIOUS *Savage*



BY JOHN PATRICK

APRIL 4-5TH 6:30P.M.
APRIL 6TH 2:00P.M.

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J. Danielle
SALON & COLOR STUDIO



RICH ALFONSO: (Ensemble, he/him) is excited to be a part of the Touring Company along with these amazing people! He was a recipient of the 2016 NBC/Universal Bob Curry Fellowship and has worked as a cast member for The Second City's Black History Month Show, touring aboard Norwegian Cruise Line and as an understudy for the ETC Resident Stage. Other credits include being a featured performer in the 2019 NBC Break Out Comedy Festival, and his solo show at the Annoyance, I.C.E. Box which was featured on WBEZ Radio and NPR. He is represented by BMG Talent. Follow Rich on Instagram and TikTok @ rich_alfonso



KENNEDY BALDWIN: (Ensemble) is an improviser, writer and actress born and raised in Chicago. She attended Western Illinois University where she studied music business. She started taking improv classes at The Second City at the beginning of 2016 and has been in love with it ever since! In 2019, she completed the Severn Darden Graduate Program and in 2020 she was a recipient of the Bob Curry Fellowship at Second City. She now produces the smallprov show at Logan Square Improv.



ANNA BORTNICK: (Ensemble, she/her) is an actor and improviser originally from Boston, Massachusetts. She received her B.F.A. from Boston University and has trained at the Eugene O'Neill National Theater Institute. Anna also performs with the musical improv company, BABY WANTS CANDY and SHAMILTON (Edinburgh Fringe, The Second City) and is a current resident company member at iO Theater. www.annabortnick.com



KARL BRADLEY : (Ensemble, he/him) is a writer and performer living in Chicago. A Georgia native, he performs regularly at the Annoyance Theatre in the sketch group "Cigarette Sandwich." Alright, enjoy the show that is about to start. Wait, why are you still reading this? The show is on the stage. You won't miss anything if you stop reading now. The secrets of the universe are not hidden here, and if they were, would you believe them? Karl is from Georgia. See, I told you.



CLAIRE FAVRET : (Ensemble, she/her) writes and performs all around Chicago. She has contributed headlines for The Onion and Clickhole, co-wrote an episodic comedy podcast/radio play called A Winkle In Time, and has co-created many sketches with the sketch comedy group Cigarette Sandwich. On social media she's @clairefavs.



ROSS TAYLOR : (Ensemble, he/him) is originally from St. James, Missouri and studied theater at Mizzou. Favorite Second City credits include: National Touring Company, performing at the Kennedy Center and Lyric Opera and understudying the e.t.c. Ross teaches improv at the Second City and Annoyance Theater, and performs weekly at the Annoyance with Missed Call and Tuesday Musical Improv. @rosstaylor_nyc

BREE BARTMAN : (Stage Manager, she/her) is the Stage Manager for this production! For the past 10 years, she's been hiding in the shadows at several theaters around Chicago, including The Second City and the long running show, Bye Bye Liver. When she's not at Second City, you can find her slinging sass at Ed Debevic's! Please enjoy the show!!!

TONY BELSITO : (Musical Director) is the one behind the piano. Hello!

ANNE LIBERA : (Director, she/her) is an Associate Professor and coordinates the degree in Comedy Writing and Performance at Columbia College Chicago. She is an Artistic Consultant and Director of Comedy Studies for The Second City. She served as Director of Pedagogy for The Second Science Project in partnership with the Center for Decision Research at the University of Chicago. Her directing credits include: The Madness of Curious George, Computer Chips and Salsa, The Second City Goes to War, Are You There God? It's Me, Katniss Everdeen, and Second City touring productions all over the world.

Anne has presented on topics in improvisation and comedy for Aspen Ideas Festival, Code Conference, Chicago Ideas Week, Twitter, and guest lectured at the Stanford Business School and Northwestern University. Her book *Funnier: A Theory of Comedy with Practical Applications* will be published by Northwestern University Press.
Twitter: @AnneLibera1

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