

# BROADWAY'S NEXT H!T MUSICAL

Thursday, Sep. 30, 2021 | 7:30 p.m.  
Te Ata Memorial Auditorium



**DW**PAS  
21ST SEASON  
DAVIS-WALDORF PERFORMING ARTS SERIES

**COMING NEXT:  
RHYTHMIC CIRCUS: HOLIDAY SHUFFLE**

Live band and tap dance show.  
November 11, 2021 | 7:30 p.m.

# WELCOME BACK TO THE SCIENCE & ARTS CAMPUS!

We are excited to share this 21st season with you in a way that keeps us all happy, healthy, and able to enjoy each other's company. Thank you for choosing to sit in small groups separated from each other in our venues, for wearing your masks, and for limiting the congestion in the lobby. Together, we will have a lot of fun this year.

Our committee selected artists for 2020-21 who we hoped would help us to celebrate a milestone and reflect on the history of this artist series. Instead of reflection, the 20th Anniversary DWPAS season was a season of innovation and experimentation. We offered workshops, educational outreach performances, and all of the artist events of the season virtually. One evening, we had professional artists from New York, Connecticut, and Florida performing online, live, together for DWPAS audiences from all over Oklahoma!

Graciously, all of the acts we booked for last season were willing to re-schedule with us for this year, so not only are we having a re-union, we will enjoy our long-anticipated celebration. Professional performing artists will come from all over the world to perform here in Chickasha in this diverse season. We know that the arts will lift us up, teach us, and strengthen our community as we relax, laugh, and marvel together.

I'm thankful for our committee, who will be hard at work soon planning the next season. I'm also grateful to our community sponsors and our season ticket holders, who are all part of the family that makes this series a success. Finally, I continue to appreciate how much the Science and Arts Foundation does for each student on campus, for our k12 students, and for every person in our region. It's my joy to be a part of bringing this season to you, and I couldn't do it without their support!

After each performance, expect an email with a performance evaluation survey. We are able to improve each year thanks to your comments and suggestions. I also welcome your feedback by email: [kdavis@usao.edu](mailto:kdavis@usao.edu). Enjoy the performance tonight and I hope to hear from you soon!

"Art enables us to lose ourselves and find ourselves at the same time."  
- Thomas Merton, *No Man Is An Island*

Katie Davis, MFA  
Professor of Theatre Arts



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This project was supported in part by the Oklahoma Arts Council,  
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Projects of the Davis-Waldorf Performing Arts Series are supported in part by grants from the Mid-America Arts Alliance. MAAA is a nonprofit, regional arts organization—representing Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas—that focuses on strengthening communities and improving lives through extraordinary cultural experiences. MAAA is supported by the National Endowment for the Arts.



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BROADWAY'S  
**NEXT  
★ HIT**  
MUSICAL

**CAST**

PAT SWEARINGEN  
MALLORY KINNEY  
DEB RABBAI  
ROB SCHIFFMANN

**MUSIC DIRECTOR**

ADRIEN PELLERIN

**EMCEE**

PETER MICHAEL MARINO

**CO-ARTISTIC DIRECTORS**

DEB RABBAI  
ROB SCHIFFMANN

**CO-PRODUCERS**

RALPH BUCKLEY  
DEB RABBAI  
ROB SCHIFFMANN  
GREG TRIGGS

# **EVERY SONG IS FRESH. EVERY SCENE IS NEW. EVERY NIGHT IS DIFFERENT IT'S ALL IMPROVISED AND IT'S ALL FUNNY.**

The hysterical Broadway's Next H!T Musical is the only unscripted theatrical awards show. Master improvisers gather made up, hit song suggestions from the audience and create a spontaneous evening of music, humor, and laughter. The audience votes for their favorite song and watches as the cast turns it into a full blown improvised musical - complete with memorable characters, witty dialogue, and plot twists galore. BNHM has been seen recently at The Triad, Tribeca Film Festival, and at the New York Musical Theater Festival, among many others.

This program will run approximately 85 minutes with no intermission.

## **DIRECTOR'S NOTE**

The lights go down. The overture begins. Pretty much your typical musical theater experience so far, yes? No! Tonight will be different! Why, you ask? Because this musical has never been seen before! In fact, it has not even been conceived, written or rehearsed! And yet it will appear, complete with script, music, lyrics and choreography, before your eyes this evening. This is the exciting process at the heart of Broadway's Next H!T Musical. We will step onstage free of any pre-performance ideas and allow ourselves to be inspired by what you, our audience, write on a small piece of paper - a story to unfold as we perform it. We are empowered by the notion of creating a memorable song, complete with melody and lyrics. We dance to choreography invented as it is executed. Broadway's Next H!T Musical, improvisation at its best, will amaze and delight you, and leave you with the experience of seeing what has never before been seen and what will never be seen again. Broadway's Next H!T Musical can only be described as magic!

Visit [www.broadwaysnexthitmusical.com](http://www.broadwaysnexthitmusical.com) to like us on Facebook or follow us on Twitter



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**#PhonyAwards**



BroadwaysNextHitMusical



BroadwaysNextHitMusical

## WHO'S WHO IN BROADWAY'S NEXT HIT MUSICAL

**PETER MICHAEL MARINO** (Emcee) Peter Michael Marino is a producer, director, writer, teacher, and performer. He was one of the first American artists to present live, interactive digital content during lockdown and was named "2021 Creative of the Year" by the Young-Howze Theater Awards. He's live streamed over 150 performances of his shows "Desperately Seeking the Exit," "Show Up, Kids!," and his award-winning toy theater experience, "Planet of the Grapes Live." His production company PM2 Entertainment has presented festivals and original comedy works everywhere from NYC to Australia. Off-Broadway, Pete appeared in "STOMP" and as villain Joules Volter in the immersive family hit "Pip's Island." [petermmarino.com](http://petermmarino.com)

**PAT SWEARINGEN** (Performer) is an actor living in New York City. His hometown of Danville, Illinois has also produced Dick Van Dyke, Bobby Short, and Gene Hackman so here's hoping some of that rubbed off on him! He is currently a featured performer and instructor at the Peoples Improv Theater in NYC. Favorite musical performances in the field of parodies have been as Doc Brown in "That 80's Time Travel Movie", Freddie Krueger in "A Bad Dream on Elm Avenue", Caesar in "The Hungry, Hungry Games", and more traditionally as Frump in "How To Succeed..," and Crazy Old Maurice in "Beauty and the Beast". You can check out his comedy acting reel at <https://www.youtube.com/watch?v=2A7eMUpVQyQ&t=11s>.

**MALLORY KINNEY** (Performer) is an actor/improvisor/musician/director/producer and full-time goblin. With a long history of performing, creating, and teaching, Mallory currently produces and performs in several improv/comedy shows, including the weekly "Smart and Lovely Show" in midtown Manhattan, is half of the Children's Entertainment/Learning duo 'CC and Mallory,' and enjoys making film projects with her best friends. @iheartmallory

**ADRIEN PELLERIN** (Pianist) is an actor, filmmaker, and musician based in NYC. His webseries, "Night Crew", won the Comedy Central Development Award at NYTVF 2017. His work has been featured by Mashable, Funny Or Die, Quickiefest, Red Hot Video Fun Time, Chicago Sketchfest, Austin Sketchfest, and Hell Yes Fest. He's written and performed in two musical sketch shows ("Meet The CEOs", "What the F\*CK is Love?"). He performs

musical improv and sketch comedy regularly at The PIT in NYC. He also directs "Blank! The Musical", a completely improvised Off-Broadway Musical. More at <https://adrienpellerin.com/>

**DEB RABBAI** (Co-Artistic Director, Co-Producer, Performer) is an improviser, singer, teacher, corporate facilitator/role player, actor and voice actor who has been working successfully in these mediums for twenty five years. She spent ten years performing and teaching improvisation with TheatreSports New York, five years performing with ComedySportz NY and six years performing with Chicago City Limits. Deb has appeared on Late Night with Conan O'Brien and in national commercials for MasterCard, Wendy's and Zyrtec. Deb has done countless voiceovers, ranging from radio and TV advertisements, to video games and has made a name for herself in the world of Japanese anime having voiced characters in over 45 anime films which are listed on her Wikipedia page. A graduate of The American Academy of Dramatic Arts in NYC and a highly experienced teacher of improvisation and acting, she's had the pleasure of teaching at NYU, Marymount Manhattan College, The American Comedy Institute, The New York Film Academy and American Musical and Dramatic Academy in NYC. As a facilitator/role player she has worked with companies from the pharmaceutical world to finance to beer! Her great joy has been taking on the role of co artistic director of Broadway's Next Hit Musical in 2009 and in watching the show and its performers flourish. She's also a tap dancer/hoofer and periodically brings her shoes on the road so you may get to see her hoof! For more information visit: [www.debrabbai.com](http://www.debrabbai.com).

**ROB SCHIFFMANN** (Co-Artistic Director, Co-Producer, Performer) has worked and toured as a professional improviser and musician for over seventeen years. As a two-time MAC (Manhattan Association of Cabarets and Clubs) Award winner and the recipient of the 2011 INNY (Improvisation News) Award for Best Improv Coach, Rob's musical and improv talents are known across the country. He has taught and directed improv at The School for Film and Television, Weist-Barron, and the Perry-Mansfield Performing Arts School in Steamboat Springs, Colorado. A graduate of Oberlin College, Rob worked regularly with Chicago City Limits as a performer, teacher and director from 1994 to 2011. Rob joined Broadway's Next Hit Musical in 2001. BNHM's master improvisers started their success at the famous NYC cabaret club Don't Tell Mama as well as with the New York Musical Theater Festival. Rob became Co-Artistic Director in 2009, and continues to perform with the hysterical troupe throughout

the country and at their resident theater The Triad in NYC. Called "sharper than a pound of cheddar cheese" by reviewfix.com, Rob has showcased his skills on The Daily Download and The CBS Early Show. Rob's musical talent is also evident with the New York based acoustic-pop band, The Hillary Step; he is the main writer, lead singer, guitarist, and Music Director. For more information, please visit [www.robschiffmann.com](http://www.robschiffmann.com).

**SARAH OLIVIA SHULMAN** (Stage Manager) is originally from Brooklyn, New York. She has a BA in theatre from Ohio Wesleyan University, and an MFA in Performance and Performance Studies from Pratt Institute. She's a stage manager, lighting designer, performance/interdisciplinary artist. She's excited to be here!