



# FOREIGN TONGUES

Thursday, March 31, 2022 | 7:30 p.m.  
Science & Arts Ballroom



**DWPA**  
21ST SEASON  
DAVIS-WALDORF PERFORMING ARTS SERIES

# **WELCOME BACK TO THE SCIENCE & ARTS CAMPUS!**

We are excited to share this 21st season with you in a way that keeps us all happy, healthy, and able to enjoy each other's company. Thank you for choosing to sit in small groups separated from each other in our venues, for wearing your masks, and for limiting the congestion in the lobby. Together, we will have a lot of fun this year.

Our committee selected artists for 2020-21 who we hoped would help us to celebrate a milestone and reflect on the history of this artist series. Instead of reflection, the 20th Anniversary DWPAS season was a season of innovation and experimentation. We offered workshops, educational outreach performances, and all of the artist events of the season virtually. One evening, we had professional artists from New York, Connecticut, and Florida performing online, live, and together for DWPAS audiences from all over Oklahoma!

Graciously, all of the acts we booked for last season were willing to re-schedule with us for this year, so not only are we having a reunion, we will enjoy our long-anticipated celebration. Professional performing artists will come from all over the world to perform here in Chickasha in this diverse season.



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This project was supported in part by the Oklahoma Arts Council,  
which receives support from the State of Oklahoma  
and the National Endowment for the Arts.

We know that the arts will lift us up, teach us, and strengthen our community as we relax, laugh, and marvel together.

I'm thankful for our committee, who will soon be hard at work planning the next season. I'm grateful to our community sponsors and our season ticket holders, who are all part of the family that makes this series a success. Finally, I continue to appreciate how much the Science & Arts Foundation does for each student on campus, for our k-12 students, and for every person in our region. It's my joy to be a part of bringing this season to you, and I couldn't do it without their support!

After each performance, expect an email with a performance evaluation survey. We are able to improve each year thanks to your comments and suggestions. I also welcome your feedback by email: [kdavis@usao.edu](mailto:kdavis@usao.edu). Enjoy the performance tonight and I hope to hear from you soon!

"Art enables us to lose ourselves and find ourselves at the same time."

– Thomas Merton, *No Man Is An Island*

**Katie Davis, MFA**  
**Professor of Theatre Arts**



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Performances of the 21st season of the Davis-Waldorf Performing Arts Series are presented with special support from a Mid-America Arts Alliance America Rescue Plan Grant.

M-AAA is a nonprofit, regional arts organization-representing Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas that focuses on strengthening communities and improving lives through extraordinary cultural experiences. M-AAA's grantmaking programs are made possible through partnerships with the National Endowment for the Arts and the Oklahoma Arts Council.

# DWPA

21ST SEASON

DAVIS-WALDORF PERFORMING ARTS SERIES

## MISSION STATEMENT

The mission of the Davis-Waldorf Performing Arts Series is to encourage attendance at high-quality performing arts events as an aspect of a liberal arts education for our students, to provide an affordable cultural and entertainment resource for our college family and our community, and to become a leader in local arts education by presenting relevant and culturally diverse programming that broadens the aesthetic of our audiences.



300 E. Grand Ave, Chickasha, OK  
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University of  
**SCIENCE  
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## MISSION STATEMENT

As the state's sole public liberal arts college, the University of Science & Arts of Oklahoma provides a distinctive education in the liberal arts and sciences, supporting both its interdisciplinary core curriculum and major fields of study with superior teaching. Through its inclusive learning environment, Science & Arts fosters diversity of thought and practice to help students realize meaningful, purposeful and productive lives as global citizens in a rapidly changing world.



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# FOREIGN TONGUES






# Leron Charles McAdoo

Leron Charles McAdoo, aka Ron Mc The HipHoptimist, is a nationally recognized spoken word poet, sought out personality, exhibiting professional artist, motivational speaker, actor, author, and seasoned educator.

In addition to being a lifelong community instructor in the Little Rock School District since 1994 and activist, he is a member of Phi Beta Sigma Inc. and the co-founder of Backyard Enterprises from 1992. He has participated in numerous programs and events that deal with the issue of race relations and urban needs, some of which include the Healing Racism Institute, Too Cool 4 School, and the Kuumba Summer Art Academy.

As a Hip Hop advocate and supporter, McAdoo uses the culture of Hip Hop as a vehicle to educate both young and old fields of music,





writing and art. This can be seen through his annual independently released albums, his many articles for various publications (The Writeous, Fusion, Little Rock Free Press, Arkansas times, The Dirty Magazine, and TheInkMag.com) his self-published projects entitled, Hip Hop Unheard: Lyrics For The Listening Eye and The HipHoptimist. He is a founding member of the nationally award winning spoken word troupe called Foreign Tongues. Additionally, his portraits, t-shirt designs, murals, comic books and commissioned artwork show his dedication to aesthetics.

Ron Mc has been a radio dj (for 88.3, 98.9, and Power 92.3), co-hosted Art & Literature In Motion TV Show, created and hosted The Mind Blazin' TV Show, engineered for the radio documentary "On The Line: Stories From Ninth Street," produced radio programs (such as The Writeous Hour, Hope From The Hill, and The Skinny), facilitated educational workshops, and volunteered with several organizations such as The Women's Project. Leron McAdoo is a creative, educator, and entrepreneur.





# Drekkia Writes

The poet, the artist, the creator and energy curator- Drekkia Writes, is a published author and an award winning poet. She is the founder of Seven of Arts which is a creative based personal and professional development company. She formerly served as the Arts in Education Program Manager for the state of Arkansas. Her background is in teaching poetry and creative writing as a way to help modify behavior, address Social Emotional Learning and to help increase literacy/communication skills. She is a graduate of the University of Central Arkansas where she studied Business Administration, Insurance and Risk Management. She is the founder of The Women's Social Society and a radio personality on 96.5FM. Writes is passionate about education and currently serves as the Legislative Liaison on the Little Rock School District School Board. She has over 10 years of experience working with youth, women and corporations. Writes is truly all things arts, education and mental health.







# Jamee Elissa McAdoo

Jamee Ellisa McAdoo (J.E.M.) is a 20-year-old junior at Jackson State University. She graduated from the historic Little Rock Central High School where she was a Thespian, active in the Advanced Performance Choir, served as the Pix Yearbook Staff Leader and as president of the Writeous Poetry Club.

Jamee has had a love of language (and attention) since she exited the womb! At the age of two, she was bitten by the “spotlight bug” when she performed on stage at the College of the Ozarks during a summer institute for hundreds of educators. Since then this professional poet, award-winning playwright, former on-air radio personality, published author, recording artist and performer has been blessing the mic at various events, colleges and churches throughout Arkansas and surrounding






states with crowds sometimes in excess of 2000 people.

In 2019 she was crowned the Miss Heritage's Outstanding Teen which qualified her for the Miss Arkansas pageant. There, she earned thousands of scholarship dollars, won overall best talent, overall best interview, overall best fitness, and overall best evening gown/onstage question winning all 4 categories for her group of "alphas" or first time pageant contestants, and overall 3rd runner up for Miss Arkansas' Outstanding Teen!


At Jackson State, she's currently majoring in Journalism and Media Studies, is a member of the Outspoken Arts Collective, the SGA Representative for the MADDDRAMA Performance Troupe, and serves as the President for Jackson State's chapter of the National Society of Collegiate Scholars.






# Tru Poet


Tru Poet is a nationally ranked poet who placed second overall in the 2014 Southern Fried Poetry competition, which is the second largest poetry competition in the world, with his well known poetry troop Foreign Tongues. He also placed 5th in the same competition in 2018 as an individual. Tru is a traveling spoken word artist, co-author, and now author, with his latest self published book entitled "Writing Through the Pain". Which can be purchased through Amazon. He thrives off of performing in front of crowds of all sizes in various forms, touching the mind and heart of each audience member with his thought provoking poetry. He is notorious for bringing tears to eyes, joy to hearts, smiles to faces and peace to minds. He has been said to put audience members into a "poetry coma". He has performed his astonishing poetry for over thousands of individuals.





# Stacey James McAdoo

Stacey James McAdoo is a writer, educator and literacy advocate. Her platform as the the forever 2019 Arkansas Teacher of the Year was "Using passion and poetry to close the opportunity gap." The award-winning Arkansas PBS docuseries Closing the Opportunity Gap and course Coaching Self Expression: Go-In Poet provide an intimate look at her relationship-based approach to nurturing students. As a member of Foreign Tongues, founder of the Writeous Poets (a spoken word youth collective) and a highly sought after professional development facilitator, she designs and leads sessions that focus on arts integration, empowering student and teacher voice, and promoting equity and the success of diverse learners. McAdoo also hosts televised educational programming, has produced poetry radio shows (Writeous Hour and Sankofa Perspectives), published books and







currently is the host of A Mile In My Shoes: The Walk & Talk Podcast, where she and her guests walk to improve their health while discussing various education-related topics. To learn more about her or to read/listen to some of her work, visit her blog at [www.stillstacey.com](http://www.stillstacey.com).

