

HARMONIOUS WAIL

Thursday, March 10, 2022 | 7:30 p.m.
Science & Arts Ballroom



DWPAS
21ST SEASON
DAVIS-WALDORF PERFORMING ARTS SERIES

Coming Next:
Foreign Tongues
March 31, 2022 | 7:30 p.m.

WELCOME BACK TO THE SCIENCE & ARTS CAMPUS!

We are excited to share this 21st season with you in a way that keeps us all happy, healthy, and able to enjoy each other's company. Thank you for choosing to sit in small groups separated from each other in our venues, for wearing your masks, and for limiting the congestion in the lobby. Together, we will have a lot of fun this year.

Our committee selected artists for 2020-21 who we hoped would help us to celebrate a milestone and reflect on the history of this artist series. Instead of reflection, the 20th Anniversary DWPAS season was a season of innovation and experimentation. We offered workshops, educational outreach performances, and all of the artist events of the season virtually. One evening, we had professional artists from New York, Connecticut, and Florida performing online, live, and together for DWPAS audiences from all over Oklahoma!

Graciously, all of the acts we booked for last season were willing to re-schedule with us for this year, so not only are we having a reunion, we will enjoy our long-anticipated celebration. Professional performing artists will come from all over the world to perform here in Chickasha in this diverse season.



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This project was supported in part by the Oklahoma Arts Council,
which receives support from the State of Oklahoma
and the National Endowment for the Arts.

We know that the arts will lift us up, teach us, and strengthen our community as we relax, laugh, and marvel together.

I'm thankful for our committee, who will soon be hard at work planning the next season. I'm grateful to our community sponsors and our season ticket holders, who are all part of the family that makes this series a success. Finally, I continue to appreciate how much the Science & Arts Foundation does for each student on campus, for our k-12 students, and for every person in our region. It's my joy to be a part of bringing this season to you, and I couldn't do it without their support!

After each performance, expect an email with a performance evaluation survey. We are able to improve each year thanks to your comments and suggestions. I also welcome your feedback by email: kdavis@usao.edu. Enjoy the performance tonight and I hope to hear from you soon!

"Art enables us to lose ourselves and find ourselves at the same time."

- Thomas Merton, *No Man Is An Island*

Katie Davis, MFA
Professor of Theatre Arts



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Performances of the 21st season of the Davis-Waldorf Performing Arts Series are presented with special support from a Mid-America Arts Alliance America Rescue Plan Grant.

M-AAA is a nonprofit, regional arts organization-representing Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas that focuses on strengthening communities and improving lives through extraordinary cultural experiences. M-AAA's grantmaking programs are made possible through partnerships with the National Endowment for the Arts and the Oklahoma Arts Council.

DWPA

21ST SEASON

DAVIS-WALDORF PERFORMING ARTS SERIES

MISSION STATEMENT

The mission of the Davis-Waldorf Performing Arts Series is to encourage attendance at high-quality performing arts events as an aspect of a liberal arts education for our students, to provide an affordable cultural and entertainment resource for our college family and our community, and to become a leader in local arts education by presenting relevant and culturally diverse programming that broadens the aesthetic of our audiences.



300 E. Grand Ave, Chickasha, OK
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University of
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of Oklahoma

MISSION STATEMENT

As the state's sole public liberal arts college, the University of Science & Arts of Oklahoma provides a distinctive education in the liberal arts and sciences, supporting both its interdisciplinary core curriculum and major fields of study with superior teaching. Through its inclusive learning environment, Science & Arts fosters diversity of thought and practice to help students realize meaningful, purposeful and productive lives as global citizens in a rapidly changing world.



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Set List

(tentative)

Beyond the Pale

Minor Swing

Is You Is or is you Ain't My Baby

Bossa Dorado

Things That Go

My Favorite Things

Shorty Falls in Love

Joseph Joseph

It's Not My Fault

Tico Tico

Do You Know What It Means to Miss New Orleans

Exactly Like You

Eat At Joes

J'Attendrai

Moscow Nights

It Ain't Right

The Dance of the Cherry Trees






BIO

Harmonious Wail are purveyors of Americana infused Gypsy Jazz that continue to take their listeners on a ride via the music of the Hot Club sounds of Paris to the deepest blues of the Memphis Delta to the folk scenes across “every town” America. The Wail are sublime entertainers, great educators and they’ve mastered the art of lifting spirits.

Every performance is played from the heart and infused with the perfect balance of ingredients that firmly proves that music truly does make the world a better place. The Wail celebrates 10 recordings in their 30 years of existence and are currently kicking off their 4th decade recording a new CD that teams them with a group of Gypsy Jazz all-stars.

Their gracious approach to music translates beautifully in any outreach program. They have honed their skills to provide excellent educational





programs tailored to fit groups of varying skill and age. Popular topics have included; "the instrumentation of Gypsy Jazz", "how to succeed in the music biz", and Maggie'sMethod™ "If You Can Speak You Can Sing".

Not only a touring band the ever reaching Harmonious Wail has enriched their lives working with National Public Radio by performing on multiple shows and even donating songs to use in annual fundraising campaigns. They have founded multiple charitable organizations, placed music in film and recently received the 2017 Musicnotes Outstanding Musical Career Achievement Award.

As stewards of the Gypsy Jazz genre, they founded and have grown the Midwest Gypsy Swing Fest over the last decade and have begun to take the show on the road as a special concert package bringing amazing musicians from around the world together and placing them in front of concert audiences throughout the US.





Sims Delaney- Potthoff

Mandolin, Vocals

Sims Delaney-Potthoff, Harmonious Wail's founder, leader and mandolinist, credits Jethro Burns with the band's unique, enticing style of mandolin-driven gypsy-jazz. Sims studied for seven years with Burns, the legendary jazz mandolinist, laying the foundation for Harmonious Wail's acoustic string sound. He furthered his studies with Matt Glaser at Boston's Berklee College of Music, honing his skills while immersing himself in the "gypsy" music of Django Reinhardt and Stephane Grappelli (Lester Young, Charlie Parker, Bireli Lagrene, Duane Allman, David Grisman, and Louis Armstrong are also on his list of musical heroes). Sims also plays a 1937 Gibson Tenor Guitar (tuned as an octave mandolin), sings, writes and arranges for the Wail. He founded the group in 1987.





Maggie Delaney- Potthoff

Vocals, Percussion

Vocalist Maggie Delaney-Potthoff is a captivating performer. Equally at home scatting over a bebop tune, soaring on a solo, or blending with the Wail's tight vocal harmonies, she delivers both powerhouse tunes and ballads with confidence and ease. Her sensual, sinuous movements (a product of her background in dance and theatre) and her use of a cardboard box played with brushes as a drum add to the charm she exudes onstage.





Jeffo Weiss

Bass

Jeff's talent on bass was recognized early on by his influential first teacher, Rob Junceau III, and cultivated at the UW-Madison under Richard Davis, who he studied with and performed under for 5 years. Past winner of the Madison Area Music Award for best bassist and best classical performer, Jeff brings to the Wail a mesmerizing technical facility on the fretboard, a sophisticated and versatile style, and a powerful ability to create musical ambiance and rapport. At turns melodic, down-n-dirty and just plain goofy, Jeff's flexibility on bass reflects a broad application of classical, jazz and various other musical influences.

