



NILAJA SUN

performs "No Child..."

directed by Hal Brooks

Thursday, Jan. 26, 2023 | 7:30 p.m.

Te Ata Memorial Auditorium

Welcome to the 22nd Season of the Davis-Waldorf Performing Arts Series. It is our pleasure to continue to provide exceptional entertainment and lead our region in affordable access to professional performing arts events.

The artists this season manipulate time and space, show us history and dreams, and share the world through their eyes. On stage this season will be stories of identity, struggle, growth, grief, celebration, memory, and hope. Behind the scenes, these teaching artists will deliver workshops, outreach performances, and masterclasses designed to inspire and educate. They will challenge young people to engage creatively with the world. They will remind us of how wonderful it is to be together.

I am grateful to the individuals and businesses in our community who support this series because they know the importance of the arts. The performing arts faculty can be better teachers and our students become more engaged learners because of this series. We are a better college because of the series, and Chickasha is a better town because of this series. Thank you for being here tonight and for your ongoing support. Enjoy!

Katie Davis, MFA
Professor of Theatre Arts





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This project was supported in part by the Oklahoma Arts Council,
which receives support from the State of Oklahoma
and the National Endowment for the Arts.



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MISSION STATEMENT

The mission of the Davis-Waldorf Performing Arts Series is to regularly present professional performing arts events, to facilitate student attendance at these shows as an important part of a liberal arts education, to provide affordable entertainment for our college family and our community, and to lead local arts education by creating access to high-quality, relevant, culturally diverse programming that broadens the aesthetic of each audience member.

STEERING COMMITTEE

Katie Davis, *MFA DWPAS Executive Director*

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ABOUT NILAJA SUN

Nilaja Sun's award-winning solo piece *No Child...* was commissioned and produced by Epic Theatre Ensemble. For her creation and performance of *No Child...* and its subsequent international tour, Nilaja garnered twenty-one awards including: an Obie Award, a Lucille Lortel Award, two Outer Critics Circle Awards including the John Gassner Playwriting Award for Outstanding New American Play, a Theatre World Award, the Helen Hayes Award, two NAACP Theatre Awards, and was awarded the soloNOVA Award for Artist of the Year by terraNOVA Collective.

Nilaja Sun's *Pike St.* was also commissioned and produced by Epic Theatre Ensemble and had its world premiere at the Abrons Arts Center in the Lower East Side, which was followed by an international tour of the show at the Woolly Mammoth Theatre Company, Pillsbury House, Detroit Public Theatre, and Berkeley Repertory Theatre, as well as Edinburgh, Scotland and Melbourne, Australia.



Appearing frequently in film and on television, Nilaja has appeared in Madam Secretary, The Good Wife, BrainDead, 30 Rock, Law & Order: SVU, Unforgettable, Louie, The International, Youth in Oregon and Rubicon.

A native of the Lower East Side, she is a Princess Grace Award recipient, and has worked proudly as a teaching artist in New York City for over 20 years..



MOLLY M. EUSTIS

(PRODUCTION SUPERVISOR)

Molly is an NYC-based stage manager. Credits include: The Play That Goes Wrong (New World Stages); Nilaja Sun's Pike St.; The Winning Side, Measure For Measure (Epic Theatre Ensemble); Between Riverside and Crazy, Bluebird, Dusk Rings a Bell (Atlantic Theater Company); The Language of Trees, Old Acquaintance (Roundabout); Orlando (Classic Stage); The Insurgents (LAByrinth); Telephone (Foundry); Dan Hoyle's The Real Americans and Tings Dey Happen; Colin Quinn: Unconstitutional; Najla Said's Palestine; Hell House (Les Freres Corbusier); and over 20 productions with Epic's Shakespeare Remix after-school program. B.A., College of Charleston; M.F.A., Columbia University; New Orleans native.



NO CHILD...

Originally Produced Off-Broadway in New York
at the Barrow Street Theatre:

Scott Morfee and Tom Wirtshafter, producers.
No Child . . . was commissioned, developed, and
received its World Premiere by Epic Theatre
Ensemble, New York, NY in May 2006 with
additional support from the New York State
Council on the Arts and Jack Sharkey.

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First presented at the Royal Court Theatre,
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