

# Shelley S. Rees, Ph.D.

Professor of English  
Chair of Interdisciplinary Studies

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## Education

### Doctor of Philosophy in English

University of North Texas, Denton, TX  
May 2002

### Texas Teaching Certificate, Secondary English

### Oklahoma Teaching Certificate, Secondary English

## Administrative Positions

### *University of Science and Arts of Oklahoma*

Chair of Interdisciplinary Studies, April 2020-present  
Director of Undergraduate Research, 2015-present  
Coordinator of English Secondary Certification, 2008-present  
Coordinator of Language and Literature, 2014-2016; 2019

## Teaching Experience

### *University of Science and Arts of Oklahoma* *Chickasha, OK* (8/07-present)

### *Courses Taught*

IDS 1113 Writing I  
IDS 1213 Writing II  
IDS 1013 Rhetoric and Critical Thinking  
IDS 3313 World Thought and Culture I (Team Taught)  
IDS 3323 World Thought and Culture II (Team Taught)  
IDS 4333 World Thought and Culture III (Team Taught)  
IDS 4522 Senior Seminar  
IDS 4883 Special Topic: The Bible (Team Taught)

ENGL 2113 Methods of Literary Study  
ENGL 2143 Technical Writing  
ENGL 3113 World Literature I  
ENGL 3123 World Literature II  
ENGL 3133 World Literature II

ENGL 3213 British Literature I  
ENGL 3223 British Literature II  
ENGL 3403 Advanced Grammar  
ENGL 3503 Advanced Composition  
ENGL 4503 Critical Approaches to Literature  
ENGL 4773 Teaching English in the Secondary School

**4000-Level Seminars in English:** Palimpsest Novels; Gothic Novels; Existential Literature; Late British Romantics; Popular Culture Theory; The *Infinite Jest* Experience; The Zombie as Metaphor; Young Adult Literature

**Independent Studies:** Academic Journal Publishing; Literature of the New Atheism; Slam Poetry; Video Game Theory

**Campus Sponsorships:** USAO Literature Club, Faculty Sponsor; USAO Gamers Guild, Faculty Sponsor

***Oklahoma School of  
Science and Mathematics***

*Oklahoma City, OK*  
Writing Instructor  
(8/04-8/07)

**Junior Writing Lab:** Grammar, style, sentence and paragraph modeling, traditional essay construction, timed essays

**Principles of English Composition:** Rhetoric, argument, business writing, narrative writing, researched essays

***Oklahoma City  
Community College***

*Oklahoma City, OK*  
English Instructor  
(12/06-7/07)

**English Composition II:** Writing about literature

***Rose State College***

*Midwest City, OK*  
English Instructor  
(8/03-7/04)

**English Composition I:** Rhetorical modes, grammar, prose style

**English Composition II:** Argument, researched essays

***Greenhill School***

*Dallas, TX*  
English Instructor  
(8/02-7/03)

**English I (9<sup>th</sup> Grade):** The hero's journey in literature from Homeric epic to the present

**English II (10<sup>th</sup> Grade):** Literary genres, vocabulary building

***Upward Bound  
Math and Science***  
*Denton, TX*  
English Instructor  
(6/98-7/02)

Designed and taught English courses for high school students

***North Central  
Texas College***  
*Corinth, TX*  
English Instructor  
(1/00-8/02)

World Literature Survey  
Composition and Literature  
Technical Writing  
Grammar and Composition

***University of North Texas***  
*Denton, TX*  
Graduate Teaching  
Fellow  
(8/93-5/02)

College Writing I  
Computer-Assisted College Writing I  
College Writing II  
Computer-Assisted College Writing II  
Special Topic Computer-Assisted College Writing II: "Race, Class, and Gender in Popular Media"  
World Literature I  
World Literature II

**Committee  
Work**  
(2007-present)

Academic Integrity Committee  
Ad Hoc Faculty Grievance Committee  
Art Hire Search Committee  
Cultural Studies Minor Committee  
Curriculum Committee (Chair)  
Discipline Committee

Education Committee  
English Hire Search Committee  
HLC Accreditation Committee  
Interdisciplinary Studies Committee (Chair)  
Institutional Review Board (Vice-Chair)  
Matriculation Committee  
Psychology Hire Search Committee  
Resources Committee  
Superior Teaching and Scholarship Award Committee  
Symposium Committee  
Tenure and Promotion Committee

**Selected Honors and Awards**

**Regents Award for Faculty Service.** USAO, 2022  
**Regents Award for Scholarly Research.** USAO, 2015  
**Faculty Association President.** USAO, 2014-15  
**Regents Award for Superior Teaching.** USAO, 2013  
**Gladys Anderson Emerson Grant for Faculty Research.** USAO, 2008, 2009, 2010, 2011, 2012, 2013, 2015, 2017, 2019, 2022

**Outstanding Teacher Award.** Upward Bound Math and Science, 1999.

**Mary Patchell Scholarship.** University of North Texas Department of English, 1998-99.

**Women's Studies Roundtable Professing Women Award.** University of North Texas, 1999, 1998, 1996, 1995.

**Publications**

“‘Stiff Limbed’ and ‘Doubly Souled’: The Queer Anatomy of Thomas Lovell Beddoes’s *Death’s Jest-Book*.” *The Rail, the Body and the Pen: Essays on Travel, Medicine and Technology in 19th Century British Literature*. McFarland, August 2021.

“Thomas Lovell Beddoes.” *Nineteenth-Century Literature Criticism*. Vol. 336. Gale, 2017. (Academic Consultant)

“The Queer and the Dead: Transgressive Sexuality in *Shaun of the Dead*.” *The Laughing Dead: The Horror-Comedy Film from Bride of Frankenstein to Zombieland*. Rowman & Littlefield Press, June 2016.

“Women Students and *The Lord of the Rings*: Showing Them Where They Fit In.” *Approaches to Teaching Tolkien’s The Lord of the Rings and Other Works*. Modern Language Association, November 2015.

*Reading Mystery Science Theater 3000: Critical Approaches*. Ed. and Intro. Scarecrow Press, May 2013.

“Frontier Values Meet Big City Zombies: The Old West in AMC’s *The Walking Dead*.” *Undead in the West: Vampires, Zombies, Mummies and Ghosts on the Cinematic Frontier*. Scarecrow Press, August 2012.

“Alienation and the Dialectics of History in Joss Whedon’s *Dollhouse*.” With Thomas Connelly. *Slayage: Journal of the Whedon Studies Association*. 8.2: 30/31. Summer/Fall 2010.

“*The Brides’ Tragedy* and the Myth of Cupid and Psyche.” *The Ashgate Research Companion to Thomas Lovell Beddoes*. Ashgate Press, September 2007: 193-206.

## **Conference Participation**

### ***Appointments***

Area Chair for General Literature. Southwest Texas Popular Culture Association Conference, 2011-2015.

### ***Presentations***

“‘Stiff Limbed’ and ‘Doubly Souled’: The Queer Anatomy of Thomas Lovell Beddoes’s *Death’s Jest-Book*.” Southwest Popular/American Culture Association, Albuquerque, New Mexico, February 2022.

“Posthumanist Ethics in *Wolfenstein II: The New Colossus*: Empathy, Moral Responsibility, and Non-Human Animals.” Southwest Popular/American Culture Association, Albuquerque, New Mexico, February 2019.

“The Empathetic Function of Non-Human Animals in *Wolfenstein II: The New Colossus*.” Far West Popular Culture Association, Las Vegas, Nevada, February 2018.

“The Queer and the Dead: Transgressive Sexuality in *Shaun of the Dead*.” Southwest Texas Popular Culture Association, Albuquerque, New Mexico, February 2017.

“The Closet and the Tomb: Undeath as Repressed Homoeroticism in Thomas Lovell Beddoes’s *Death’s Jest-Book*.” Southwest Texas Popular Culture Association, Albuquerque, New Mexico, February 2016.

“It’s Alive! Penny Dreadful as Palimpsestic Creature,” Southwest Texas Popular Culture Association, Albuquerque, New Mexico, February 2015.

Panelist: “Teaching Tolkien II.” Southwest Texas Popular Culture Association, Albuquerque, New Mexico, February 2014.

“The Closet and the Tomb: Undeath as Repressed Homoeroticism in Thomas Lovell Beddoes’s *Death’s Jest-Book*,” South Central Modern Language Association, San Antonio, Texas, November 2012.

“Frontier Values Meet Big City Zombies: The Old West in AMC’s *The Walking Dead*,” Southwest Texas Popular Culture Association, Albuquerque, New Mexico, February 2012.

Panelist: “Teaching Tolkien.” Southwest Texas Popular Culture Association, San Antonio, Texas, April 2011.

Panelist “Heavenly Battles in the Tolkien Classroom.” Mythcon 41, Dallas, Texas. July 2010.

“Marx’s Alienated Labor in *Dollhouse*.” The *Slayage* Conference on the Whedonverses, St. Augustine, Florida. June 2010.

“Monsters, Ghosts, and UFOs: The Selling Out of Educational Television Channels.” Southwest Texas Popular Culture Association, Albuquerque, New Mexico, February 2010.

“Empathy, Pity, and Integration in *Lord of the Rings*: How Feminine Values Save Middle Earth.” Southwest Texas Popular Culture Association, Albuquerque, New Mexico, February 2009.

“*Serenity* as a “New Atheist” Text.” The *Slayage* Conference on the Whedonverses, Arkadelphia, Arkansas, June 2008.

“Why MySpace is Good for Writing.” Oklahoma City Community College Writing Symposium, Oklahoma City, Oklahoma, April 2007.

“One Girl No More: Conquering Female Jealousy in BtVS.” The *Slayage* Conference on *Buffy the Vampire Slayer*, Nashville, Tennessee, May 2004.

"Hesperus and Psyche: Romantic Androgyny in T. L. Beddoes' *The Brides' Tragedy*." South Central Modern Language Association, Memphis, Tennessee, October 1999.

"Masculinity and the (Re)Subversion of Romantic Ideals: Influence in T. L. Beddoes' *The Brides' Tragedy*." Conference on Romantic Culture in Connection with Bristol and the West of England, Bristol, England, September 1998.

"'Thou flower of love, I'll wear thee in my bosom': Sublimation of the Feminine in T. L. Beddoes' *The Brides' Tragedy*." The Fifth Annual National Graduate Student Romanticism Conference, Bloomington, Indiana, April 1998.

***Sessions  
Chaired***

All General Literature Panels. Southwest Texas Popular Culture Association Conference, 2011-2015.

"Scholarly Approaches to *Mystery Science Theater 3000*." Popular Culture Association, San Antonio, Texas, April 2011.

"Skepticism in America." Southwest Texas Popular Culture Association, Albuquerque, New Mexico, February 2010.

"Philosophy and Religion." The *Slayage* Conference on the Whedonverses, Arkadelphia, Arkansas, June 2008.

"Thomas Lovell Beddoes." Special Session. Conference of the North American Society for the Study of Romanticism, New York, New York, August 2003.

"Appropriation, Assimilation and Androgyny: Gendered Desire in Romantic Literature." South Central Modern Language Association, Memphis, Tennessee, October 1999.

Hispanic Literature, Eleventh Annual Conference on Linguistics and Literature, Denton, Texas, March 1999.

Feminist Critical Theory, Fifth Annual Conference on Linguistics and Literature, Denton, Texas, February 1993.

**Review Board  
Service**

*Oklahoma Journal of Undergraduate Research* (2016-present)  
*Dialogue: Journal of the Southwest Popular Culture Association*  
(2013-present)  
*Studies in Popular Culture* (2011-present)  
*Journal of the Whedon Studies Association* (2010-present)

**Editing**

***Drover Review***  
Managing Editor  
(2018-present)

Review submissions and supervise student reviewers for USAO's  
online journal of academic undergraduate writing

***Doomsday: Journal  
of the Thomas Lovell  
Beddoes Society***  
Managing Editor  
(2003-2010)

Designed and managed online, open source, peer-reviewed  
academic journal

***Newsletter of the  
Thomas Lovell  
Beddoes Society***  
Editor  
(2002-2003)

Researched and gathered information for inclusion in Society  
newsletter

Solicited and reviewed member submissions and suggestions

Formatted newsletter for publication

**Professional  
Memberships**

Modern Language Association  
National Council of Teachers of English  
Southwest Popular/American Culture Association