Signature sheet not passed around. However, from votes we know that 28 faculty members were present for the bulk of the meeting. Dan Hanson took notes in the absence of the regular secretary, Lee Hester until he showed up at the end of the meeting. From notes we know the following were present:

Sean Kelley (President), Lee Hester (secretary), Dan Hanson, Ingrid Shafer, Jackie Knapp, Darryel Reigh, Tina Winn, Kent Lamar, Ken Bohannon, Susan Bussey, Alan Todd, John Bruce, Tina Herring, Mike Mather and 15 others

1. Called to order by President Kelley at approximately 11am
2. Minutes of last meeting approved (Shafer/D. Hanson)
3. Treasury: about $500
4. Committee Reports
   a. Faculty Handbook – Tabled (Mather)
   b. Curriculum – (Herring)
      i. Music Changes
         1. Drop:
            a. Jazz Ensemble
            b. Advanced Woodwind Techniques
            c. Advanced Brass and Percussion Techniques
            d. Instrumental Pedagogy
         2. Name Changes:
            a. MUSC1203 – Music History and Literature to The Enjoyment of Music.
c. MUSC 1124 – Inter. Harmony & Aural Skills to Music Theory II.

d. MUSC 2103 – Adv. Harmony & Aural Skills to Music Theory III.

e. MUSC 2113 – Cont. Music Str. & Composition to Music Theory IV.

3. Changes in Credit:

   a. MUSC 1114 to 3 credits and add one credit companion lab (see below)

   b. MUSC 1124 to three credits and add one credit companion lab (see below)

4. New Courses:

   a. MUSC 3__ _2 – Survey of World Music

   b. MUSC 3__ _2 – The History of Popular Music in America

   c. MUSC 1__ _1 – Aural Skills I (companion lab to Music Theory I)

   d. MUSC 1__ _1 – Aural Skills II (companion lab to Music Theory II)

   e. MUSC 3__ _2 – Music Business

   f. MUSC _ _ _ _ - Applied Studio Instruction – Composition

   g. MUSC _ _ _ 0 – Practicum in Studio Teaching

5. Degree Changes

   a. Bachelor of Arts in Music Degree (with Teacher Certification)

      i. Drop hours no longer required by the National Association of Schools of Music (4)
ii. Reduce music electives from 3 to 2

iii. Recommend, but do not require, the Intro to Music Lit class (this class, according to the state articulation agreement, is a NON-MAJOR class)

iv. Substitute the Music Technology course for the Media and Technology education requirement.

v. Making these changes to the Bachelor of Arts in Music will reduce the number of hours in the degree from 145 to 133.

b. *Bachelor of Arts in Music Degree* (general music)

   i. Make adjustments in applied study hours.

   ii. Establish Composition as a principal applied study area.

   iii. Include Music Technology in the music core.

   iv. Establish a core of courses (in conjunction with other departments) which comprise the following options for areas of emphasis:

       1. Music Business

       2. Music Performance

       3. Studio Teaching

       4. Fine Arts

       5. These areas of emphasis comprise 18-20 of the 26 hours of general education electives in the degree, allowing us to add a foreign language requirement in the future, if we so desire. These changes in the general music degree do not change the number of hours required for graduation (124)
6. Motion (Shafer/Knapp) to approve all of the above music curriculum changes. Passed (26/0/1).

ii. Science Change: Add IDS-2011 Foundations Science Lab to be a co-requisite with IDS-2023 Foundations of Life Science. IDS-1223 Math in the modern world to be required pre-requisite and IDS-2013 Foundations of Physical Science suggested pre-requisite. This lab brings us in compliance with State Regents requirements. Motion (Winn/Shafer) to approve the foregoing. Passed (27/0/1)

iii. Kent Lamar encouraged restoration of 3 hours of Artistic Expression.

c. Old Business

i. Motion (Kelley Bruce) to give $300 of Faculty Association funds to the Larry Magrath scholarship fund. Passed without objection.

d. New Business

i. Dr. Ken Bohannon to be next President.

ii. Dr. Susan Bussey nominated to be next Secretary (Bohannon/Knapp).

iii. Vice-President appointment tabled until September.

5. Announcements

a. Awards Ceremony for Students 1130 April 13th in the Ballroom. Faculty invited. (Chavez)

b. Emerson Wier Symposium with Jared Diamond. Free tickets to faculty that encourage student attendance. (Todd)

c. Pow-Wow April 6th and 7th. (Hester)

d. Art Show. (Lamar)

6. Adjourned 12:02pm without objection

Lee Hester
Faculty Association Secretary