I. COURSE DESCRIPTION
This course is designed for the advanced student with third year standing in art who wishes to continue concentration in drawing the human figure. Emphasis will be placed on technique, media experimentation, and personal direction.

II. COURSE LEARNING OBJECTIVES
Each student will be expected to demonstrate the following specified objectives:

A. Be able to proportion the figure at any age.
B. Be able to gesture, sketch, and complete drawings at an advanced level in the following media:
   - Pencil (soft lead, hard lead, combination), charcoal, conte sticks, water color, china marker
     (white, black, combination), crayons, acrylics, ink (pen, wash)
C. Demonstrate conceptual development
D. Be able to simplify figure to:
   - Circles or ellipse, cubes, triangular form
E. Be able to compose three-figure composition that includes:
   - Correct proportion of figures to a stationary object, fill usable space asymmetrically, relate figures to a subordinate background, illustrate suggested pose without the use of a model
F. Complete memory sketches
G. Demonstrate line and value quality in finish techniques

III. COURSE SUPPLIES AND MATERIALS
18" X 24" 400 series pad of good drawing paper
18" x 24" newsprint pad (100 sheet or 250 sheet pads)
conte sticks or pencils
water colors or acrylics
pen and ink (Higgins)
variety of drawing paper
other materials may be permitted
Book: Loomis, Andrew, Figure Drawing For All It's Worth (if available)

IV. COURSE OUTLINE
Advanced students are required to keep a sketch book for extra drawings outside of class. The advanced students have more freedom with choice of materials and media and direction. They are expected to build on their experience from Art 2112 and develop advanced level techniques.

WEEK 1 Lecture: proportion application to drawing model.
WEEK 2 Advanced muscle drawings, functions, identification from model.
WEEK 3 Advanced use of line gesture, pure contour, modified contour drawing in pencil
WEEK 4 Advanced simplification of the human figure with cubes, eye level. Experimentation of media.
WEEK 5 Advanced use of circles and ellipses in human form. Emphasis on line
   variety and quality. Experimentation of media.
WEEK 6 Advanced use of triangular forms in human figures. Combination of cubes, circles, and
   triangles. Experimentation of media.
WEEK 7 Advanced use of exaggerations, over dramatization. Individual conferences-- strengths
   and weaknesses. Experimentation of media.
WEEK 9 Advanced use of contour and value combinations. Experimentation of media.
WEEK 10 Advanced exploration of negative space. Experimentation of media.
WEEK 11 Advanced proportions of figure at different ages. Experimentation of media.
WEEK 12 Advanced finishing techniques. Experimentation of media.
WEEK 13 Multi-figure composition emphasizing subordination, focal point, and overall design. Experimentation
   of media.
V. **PROCEDURE/POLICIES**
This course meets two days a week for 15 weeks. Each class session is a two-hour studio. The studio will be used for lecture, class critiques, demonstrations, and laboratory experience. Phones are to be TURNED OFF during studio time. Doors will be kept closed/locked during model session. Students are NOT allowed to enter once session has begun. Students can enter during break-time. Professionalism MUST be maintained at all times. Students can be removed any time from any session at the discretion of the instructor.

VI. **EVALUATION**
The following specific factors will be considered in assigning all grades:

A. Regular attendance of class:
   4 absences lowering of grade, 7 absences F in course.
B. Participation in class critiques, both written and oral.
C. Level of progress towards course objectives.
D. Improvement bases on technical skills and conceptual development.
E. Completion of assignments.
F. Quality of work.
G. Studio Etiquette.

VII. **COURSE CONTRIBUTION**
This course contributes to elective hours for a major in art and the Bachelor of Fine Art.