August 26, 2013 (M): Deadline for receipt of CD, entry form, and entry fee.
October 4, 2013 (F): Deadline for receipt of accepted works by Nesbitt Gallery, USAO, Chickasha.
October 12, 2013 (S): Winners chosen by juror.
October 14, 2013 (M): Winners of awards announced.
October 19, 2013 (S): Opening reception at the Nesbitt Gallery, USAO, Chickasha, 7 pm.
November 22, 2013 (F): Show closed in the Nesbitt Gallery, USAO, Chickasha.
December 20, 2013 (F): Opening Reception, 6:30 pm at the Charles B. Goddard Center, Ardmore.
January 10, 2014 (F): Exhibit closes at the Charles B. Goddard Center, Ardmore.
January 11, 2014 (S): Any work may be picked up by artists at the Goddard Center, Ardmore, from 9 am-4:30 pm.
January 15, 16, 17, 2014 (W, Th, F): Remaining artwork will be returned to Nesbitt Gallery, USAO, Chickasha, for artists to pick up 8:30 am-4:30 pm.
January 20, 2014 (M): Remaining works will be shipped from the Nesbitt Gallery, USAO, Chickasha, to artists who provided return shipping labels.
**ENTRY FORM**

Artist’s name (as it should appear in the catalogue):

____________________________________________________________

Street________________________________________________________

City, State, Zip___________________________________________________

Email__________________________________________________________

Phone_________________________________________________________

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Artwork must fit through a standard 6’ 8” x 28” door and cannot exceed 100lbs.
SEVEN-STATE BIENNIAL EXHIBITION CALL FOR ENTRIES

The Nesbitt Gallery at the University of Science and Arts of Oklahoma in Chickasha announces a call for entries for a competitive exhibition of media for the fall and winter of 2013-2014 at USAO, Chickasha, and the Charles B. Goddard Center, Ardmore.

ELIGIBILITY: Only original media (2- and 3-dimensional) will be accepted. Photographs, digital images, and original artist prints must be of a limited edition. No mechanical offset lithograph reproduction prints will be accepted.

The exhibition is open to:
• Individuals who are 18 years or older and who reside in Oklahoma or one of the six contiguous states: Arkansas, Colorado, Kansas, Missouri, New Mexico, or Texas.
• Works that are original, completed in the last two years, and are not produced as a student assignment.

AWARDS: $11,000 in cash and purchase awards.
First Place $2,500
Second Place $1,500
Third Place $500
5 Honorable Mentions $100 each
And at least $6,000 in purchase awards.

JUROR: Mark White (B.A., Oklahoma State University; M.A., Ph.D., University of Kansas) is the Eugene B. Adkins and Chief Curator at the Fred Jones Jr. Museum of Art, University of Oklahoma. He specializes in American and Native American art of the twentieth century with a particular focus on the Southwest. After completing his Ph.D. at the University of Kansas in 1999, he joined the faculty at Oklahoma State University in 2000. In 2008, he joined the Fred Jones Jr. Museum of Art and recently curated the reinstallation of the museum after its expansion.

His recent publications include the catalogues Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy and The James T. Bialac Native American Art Collection: Selected Works. He is currently working on an exhibition of Abstract Expressionism in the American Southwest.

SUBMISSION GUIDELINES
• Artists may submit a maximum of three entries with two images per entry, the second being a detail, or in 3-D work, a different view. The first image must show the whole work for use in the catalogue. Use details only if there is substantial material not shown in the complete work.
• Entry is by digital CD only. Use only one disc for all the works. Images should be shown with the top up. Complete the attached entry form.
• All correspondence should be to the Nesbitt Gallery, USAO, 1727 Alabama, Chickasha, OK 73018.
• Postmark deadline for entries is midnight, August 26, 2013. No late entries will be accepted. The Nesbitt Gallery will retain CDs of accepted entries.
• No substitution for the original image entries will be accepted. The juror reserves the right to reject any works that are not fairly represented by the CD. Artists with “installation” pieces should contact Layne Thrift (405.574.1374) prior to September 30, 2013.
• A $35 non-refundable fee, payable to the University of Science and Arts of Oklahoma (USAO), is required for up to 3 entries. Payment must accompany CD. CDs of works accepted will be kept by the Nesbitt Gallery, USAO, for documentation and publicity. CDs of work not accepted will be returned if submitted with a self addressed envelope and proper postage.
• The artist will be responsible for the transportation of work to and from Chickasha (or Ardmore if that is closer for hand-delivered art). Work will be insured for the sale price by the Nesbitt Gallery, USAO from the time it arrives on campus through January 17, 2013. Works without pick-up or shipping arrangements, held by the Nesbitt Gallery, USAO, after the return date, will not be insured.
• A 20% commission will be charged on all sales during the exhibition. All sales will be arranged between the artist and the Nesbitt Gallery, USAO.
• The artist must agree to maintain price and entry for the duration of both exhibits. Submission of an entry constitutes permission to photograph it for documentation purposes, advertisement, and catalogues. All entries must be of original design and personal execution.
• A catalogue, citing the winners, with a photograph of each of the accepted works will be published and distributed to the winners and made available to other interested people.

For more information contact
Layne Thrift at 405.574.1374 or lthrift@usao.edu
Leah Feild at 405.574.1239